LOGAN'S RUN
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JUNE
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BASED ON CONCEPTS FROM THE MGM PRODUCTION
LOGAN'S RUN
TM
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NOW! MARVEL TAKES YOU BEYOND THE BOOK, BEYOND THE MOVIE!
HIS WORLD IN RUIN, LOGAN FACES NEW CHALLENGES AND NEW DANGERS--
TO RUN AGAIN!
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Welcome to the 23rd Century, the perfect world of total pleasure. There's just one catch—they won't let you live past age 30.

Stan Lee Presents: LOGAN'S RUN™

JOHN WARNER WRITER / TOM SUTTON & TERRY AUSTIN ARTISTS / JOE ROSEN, Letterer/ DON WARFIELD, Colorist/ A. GOODWIN EDITOR

BASED ON CONCEPTS BY DAVID GOODMAN FROM THE MGM-CBS PRODUCTION FOR METRO-GOLDWYN-MAYER. (ADAPTED FROM THE NOVEL BY GEORGE C. JOHNSON and WILLIAM F. NOLAN.)
EPILOGUE:
AFTERMATH!
THIS PLACE, FOR LACK OF A BETTER NAME, IS CALLED--THE CITY.
EARLIER THIS DAY, IT CAME CRASHING DOWN...*
...AND ITS PEOPLE WERE CAST FROM PARADISE INTO PERIL!
*SEE LAST ISSUE-- Arch.
RESULT: PANIC!

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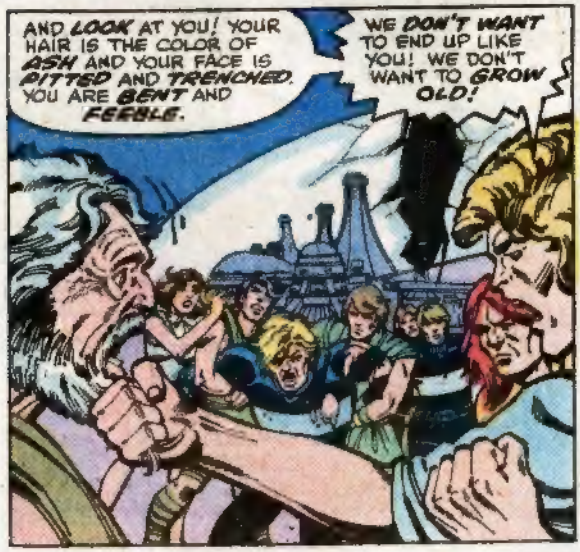
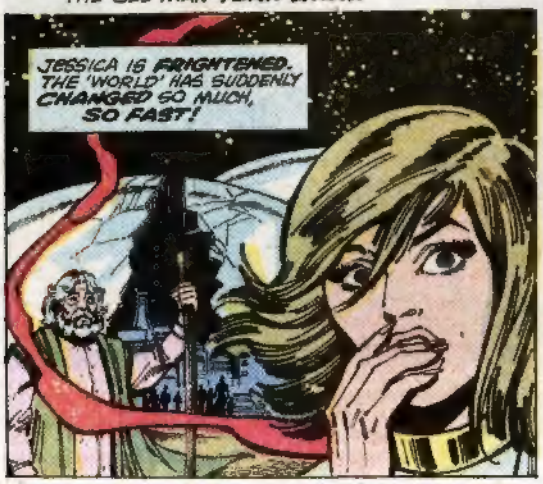
PANIC DIRECTED UPON THE SANDMEN IN GENERAL...
...AND LOGAN-5 IN PARTICULAR!
NO, STOP! PLEASE!
KEEP BACK, JESSICA, YOU CAN'T REASON WITH THEM.
THEY'RE MAD!


AND LOOK AT YOU! YOUR HAIR IS THE COLOR OF ASH AND YOUR FACE IS PITTED AND TRENCHED. YOU ARE BENT AND FEEBLE.
WE DON'T WANT TO END UP LIKE YOU! WE DON'T WANT TO GROW OLD!

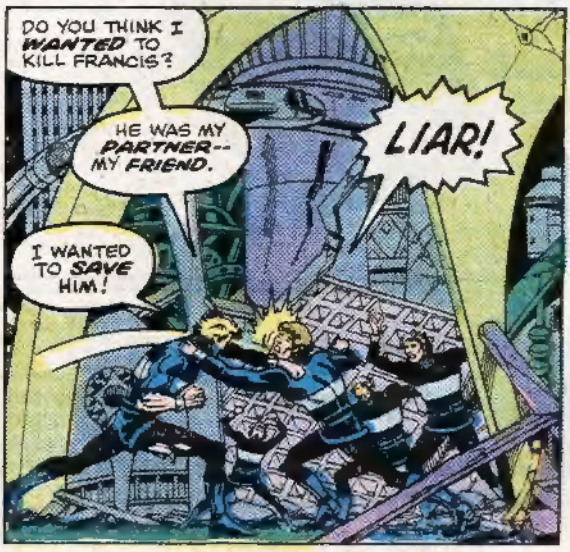
AND YET WE DON'T KNOW WHAT WE DO WANT. THE SANDMEN LIED TO US, COMPUTER LIED TO US.
BUT IF THIS NIGHTMARE WORLD IS TRUTH, WE WERE BETTER OFF WITH LIES!
YOU CLAIMED TO OFFER TRUTH, LOGAN.

AS LOGAN AND THE OTHER SANDMEN ARE HERDED BACK INTO THE SHATTERED DOMES, JESSICA AND THE OLD MAN TURN AWAY.



WHILE, STRIPPED OF THEIR BLASTERS, THE SANDMEN ARE LED TO...
...ARCADE! THIS SECTION WILL HOLD THEM--
--UNTIL WE FIGURE OUT WHAT TO DO WITH THEM!

MODAR-9! DON'T BE SUCH A FOOL. I DID NOTHING-- THE SYSTEM WOULD HAVE KILLED ITSELF IN TIME.
AND WOULD IT HAVE MURDERED FRANCIS-7?*
* AGAIN, LAST ISH -- ARCH.
THE SYSTEM HAS BEEN MURDERING US ALL!



ONLY IF YOU FORCE MY HAND, MODAR.
LOGAN'S MUSCLES RIPPLE, HIS BODY MOVING WITH AGILE GRACE. HE HAS BEEN TRAINED AS A SANDMAN...
AND HE IS THE BEST!

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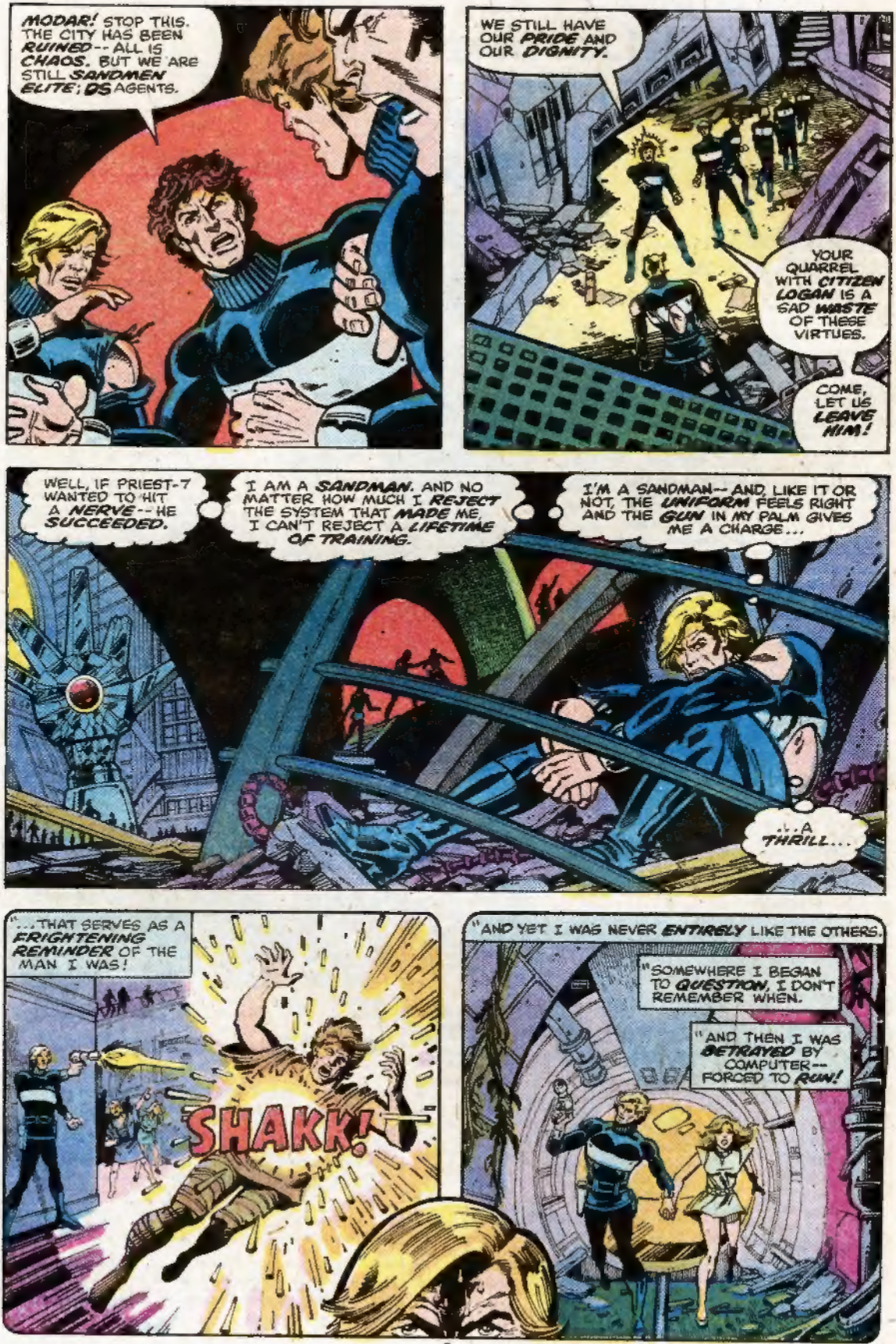
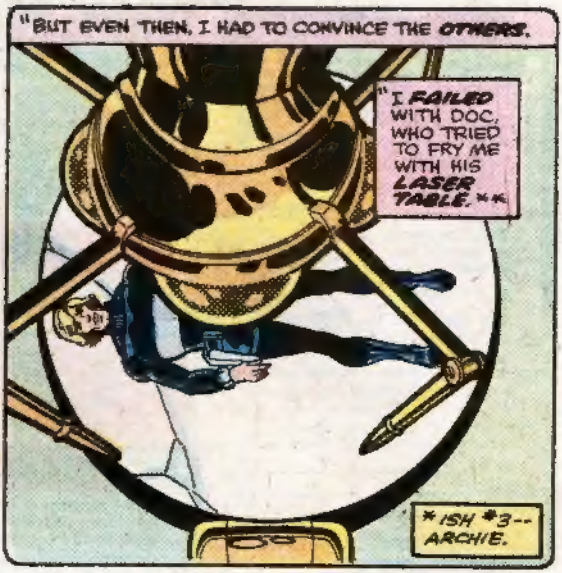
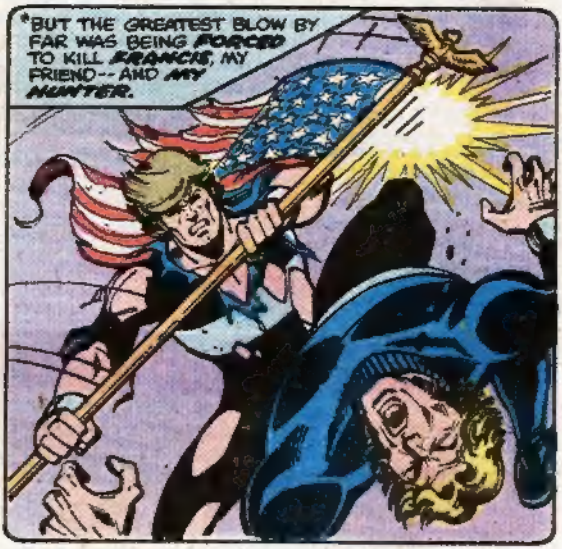
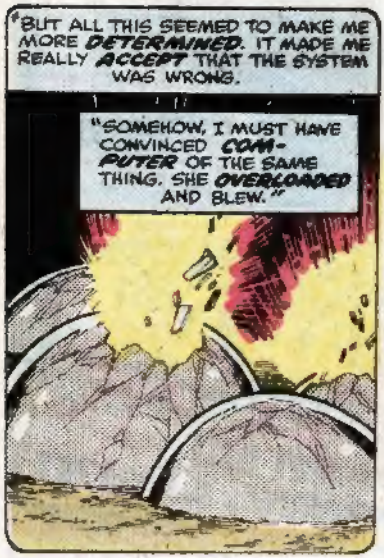

MODAR! STOP THIS. THE CITY HAS BEEN RUINED -- ALL IS CHAOS. BUT WE ARE STILL SANDMEN ELITE; OS AGENTS.
WE STILL HAVE OUR PRIDE AND OUR DIGNITY.
YOUR QUARREL WITH CITIZEN LOGAN IS A SAD WASTE OF THESE VIRTUES.
COME, LET US LEAVE HIM!
WELL, IF PRIEST-7 WANTED TO HIT A NERVE -- HE SUCCEEDED.
I AM A SANDMAN. AND NO MATTER HOW MUCH I REJECT THE SYSTEM THAT MADE ME, I CAN'T REJECT A LIFETIME OF TRAINING.
I'M A SANDMAN -- AND, LIKE IT OR NOT, THE UNIFORM FEELS RIGHT AND THE GUN IN MY PALM GIVES ME A CHARGE...
...A THRILL...
"...THAT SERVES AS A FRIGHTENING REMINDER OF THE MAN I WAS!
SHAKK!
"AND YET I WAS NEVER ENTIRELY LIKE THE OTHERS.
"SOMEWHERE I BEGAN TO QUESTION, I DON'T REMEMBER WHEN.
"AND THEN I WAS BETRAYED BY COMPUTER -- FORCED TO RUN!

"JESSICA WAS MY ONLY LEAD TO SANCTUARY, BUT SHE REFUSED TO BELIEVE I WAS A RUNNER...
"...UNTIL I TRIED TO SAVE ANOTHER RUNNER IN CATHEDRAL."
"IN ISSUE #2--ARCH.



"THINGS DID NOT IMPROVE, EVEN AFTER JESS AND I FOUND THE ROUTE TO SANCTUARY.
"INSTEAD OF PROMISE, WE FOUND RUNNERS DEAD--
"--AND SANCTUARY NON-EXISTENT!




"BUT ALL THIS SEEMED TO MAKE ME MORE DETERMINED. IT MADE ME REALLY ACCEPT THAT THE SYSTEM WAS WRONG.
"SOMEHOW, I MUST HAVE CONVINCED COMPUTER OF THE SAME THING. SHE OVERLOADED AND BLEW."

...AND WE WERE FORCED TO FLEE. PEOPLE'S FIRST REACTION WAS--AWE.
THEIR SECOND REACTION, AS SURVIVAL BECAME THE QUESTION--WAS PANIC!

"AND THAT'S WHAT IS FRIGHTENING; WE'VE NEVER HAD TO SURVIVE BEFORE!"
LATER, AS NIGHT FALLS ON THE DOMES...
SKAAK!
LOOK OUT! THE CITY IS BLOWING UP AGAIN!

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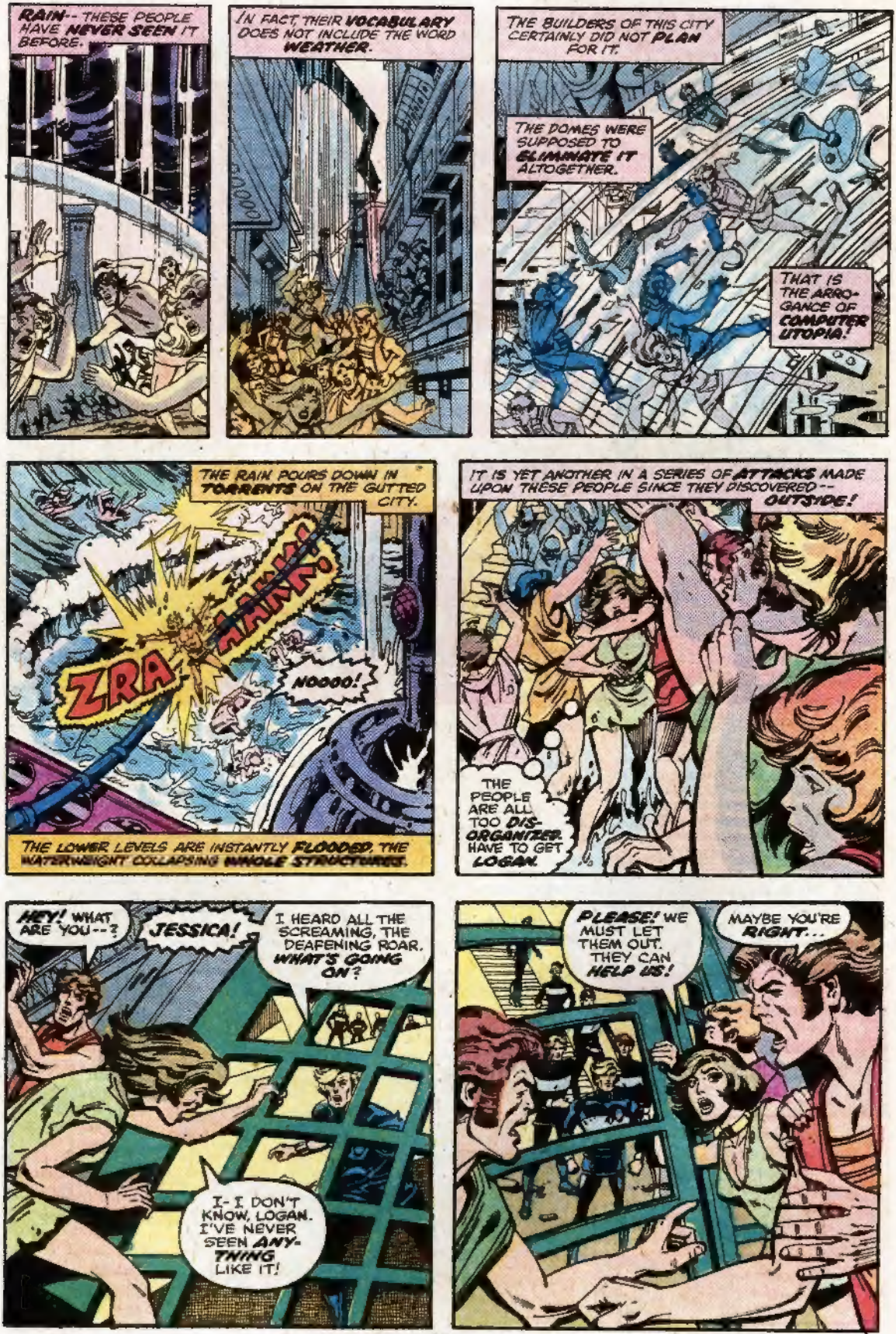
RAIN-- THESE PEOPLE HAVE NEVER SEEN IT BEFORE.
IN FACT, THEIR VOCABULARY DOES NOT INCLUDE THE WORD WEATHER.
THE BUILDERS OF THIS CITY CERTAINLY DID NOT PLAN FOR IT.
THE DOMES WERE SUPPOSED TO ELIMINATE IT ALTOGETHER.
THAT IS THE ARROGANCE OF COMPUTER UTOPIA!
THE RAIN POURS DOWN IN TORRENTS ON THE GUTTED CITY.
ZRA
KRAK!
NOOOO!
THE LOWER LEVELS ARE INSTANTLY FLOODED, THE WATERWEIGHT COLLAPSING WHOLE STRUCTURES.
IT IS YET ANOTHER IN A SERIES OF ATTACKS MADE UPON THESE PEOPLE SINCE THEY DISCOVERED -- OUTSIDE!
THE PEOPLE ARE ALL TOO DISORGANIZED. HAVE TO GET LOGAN.
HEY! WHAT ARE YOU--?
JESSICA!
I HEARD ALL THE SCREAMING, THE DEAFENING ROAR. WHAT'S GOING ON?
I- I DON'T KNOW, LOGAN. I'VE NEVER SEEN ANYTHING LIKE IT!
PLEASE! WE MUST LET THEM OUT. THEY CAN HELP US!
MAYBE YOU'RE RIGHT...

PICK UP YOUR BLASTERS AND BREAK INTO TEAMS! GET THE CITIZENS UP INTO THE MORE SHELTERED NORTH SECTOR.
MOVE! THIS SECTOR MIGHT CAVE IN ANY TIME!
LATER, JESSICA--
JOIN THE OTHERS IN NORTH SECTOR.

AS PANZT-7 CONTINUES TO BARK ORDERS...
SHAK!
...LOGAN LEADS ONE OF THE QUICKLY FORMED SEARCH AND RESCUE TEAMS.
STAND BACK! I'VE GOT TO CLEAR THIS DEBRIS.

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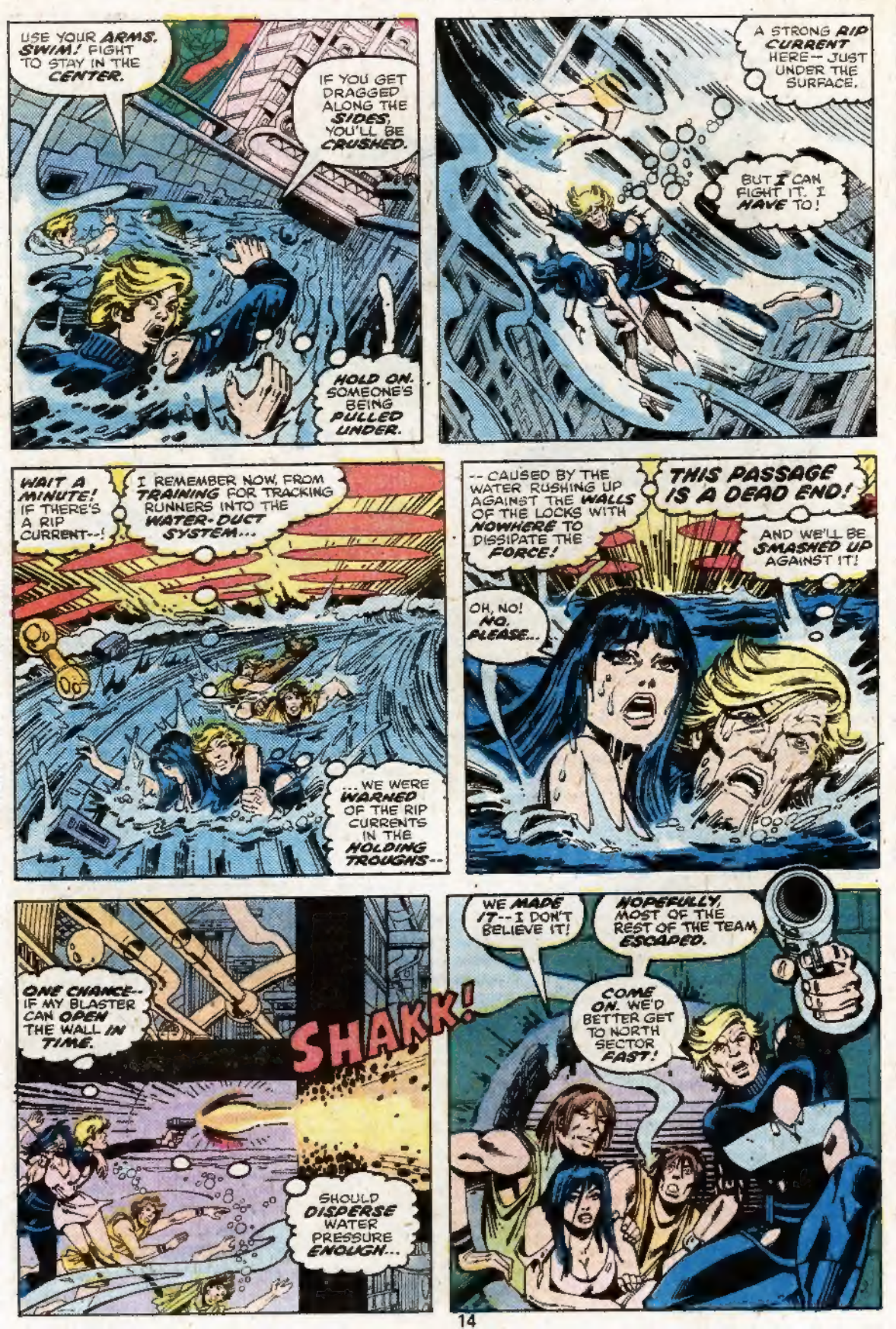
USE YOUR ARMS, SWIM! FIGHT TO STAY IN THE CENTER.
IF YOU GET DRAGGED ALONG THE SIDES, YOU'LL BE CRUSHED.
HOLD ON. SOMEONE'S BEING PULLED UNDER.
A STRONG RIP CURRENT HERE-- JUST UNDER THE SURFACE.
BUT I CAN FIGHT IT. I HAVE TO!
WAIT A MINUTE! IF THERE'S A RIP CURRENT--!
I REMEMBER NOW, FROM TRAINING FOR TRACKING RUNNERS INTO THE WATER-DUCT SYSTEM...
...WE WERE WARNED OF THE RIP CURRENTS IN THE HOLDING TROUGHS--
-- CAUSED BY THE WATER RUSHING UP AGAINST THE WALLS OF THE LOCKS WITH NOWHERE TO DISSIPATE THE FORCE!
THIS PASSAGE IS A DEAD END!
AND WE'LL BE SMASHED UP AGAINST IT!
OH, NO! NO, PLEASE...
ONE CHANCE-- IF MY BLASTER CAN OPEN THE WALL IN TIME.
SHAKK!
SHOULD DISPERSE WATER PRESSURE ENOUGH...
WE MADE IT-- I DON'T BELIEVE IT!
HOPEFULLY, MOST OF THE REST OF THE TEAM ESCAPED.
COME ON. WE'D BETTER GET TO NORTH SECTOR FAST!

WITHIN HOURS, THE PEOPLE HAVE GATHERED IN THE SPRAWLING CENTRAL MALL OF NORTH SECTOR...
IT IS TIME FOR COUNTER-PRODUCTIVE CHAOS TO CEASE, AND ORDER TO BE ESTABLISHED.
YES, OUR WORLD HAS SUDDENLY CHANGED-- BUT WE MUST COPE WITH IT, NOT RUN FROM IT.

YOUR INITIAL REACTION WAS TO BLAME US. BUT WE ARE YOUR ONLY HOPE FOR SURVIVAL.
WE HAVE THE TRAINING AND THE TECHNOLOGY.

THEN HELP US-- AS CITI-ZENS, NOT SANDMEN!
OR DO YOU EXPECT PEOPLE TO HAPPILY REVERT TO COMPUTER CONTROLLED PUPPETS?

WELL, WE KNOW WHAT HAPPENED WHEN WE LISTENED TO YOU, DON'T WE, LOGAN-5?
SHALL WE ALLOW YOU TO WRECK WHAT LITTLE IS LEFT OF OUR CITY?

EYES TURN TOWARDS LOGAN, FIERY. THESE PEOPLE HAVE BEEN THROUGH HELL. AND PERHAPS THEY WILL ONE DAY UNDERSTAND WHY IT WAS NECESSARY.
THIS IS NOT THAT DAY.

AND IN THE DARKENED ARTERIES OF CATHEDRAL--
--MORE A RUIN FOR THE SHOCK-WAVES FROM THE CITY'S HOLOCAUST...

I THOUGHT AT FIRST THIS MIGHT BE SOME NEW ATTACK BY THE SANDMEN.

BUT IT SEEMS AS IF THE CITY HAS BLOWN ITS OWN LIDDY-LID OFF.
THEY WILL BE EASY FOR A RAID-- AND MAYBE I CAN CUT ME A SANDMAN OR TWO WHILE I'M AT IT!

LATER, AT SANDMAN H.Q. ...
IT'S GOING TO BE ROUGH GETTING MOST OF THIS WORKING AGAIN. I'M NOT ENTIRELY SURE WHERE TO BEGIN.
PRIEST, I'M GETTING UN-ACCOUNTABLE READINGS INDICATING...
...POWER!
WE'VE SEEN ISO-LATED EXAMPLES OF POWER ALL ABOUT THE CITY.
BUT COMPUTER PROVIDED POWER -- WHICH MEANS SOME VITAL SECTION OF IT IS STILL OPERATIONAL.
THIS PART OF THE CITY COULD BE HOOKED UP TO IT. BUT WHERE IS IT?
IT COULD BE ANY-WHERE. COMPU-TER WAS A PART OF EVERYTHING.
THE ONLY THING THAT CAME CLOSE TO PLAYING AS BIG A ROLE IN OUR LIVES WAS...
...CARROUSEL!
YES! THAT'S IT!
I WAS RIGHT.
THAT SHAFT MUST DESCEND TO SOME DEEP UNDERGROUND MAIN CYBERNETIC CORE.
THAT'S WHERE I'LL FIND WHAT I WANT!

ACCORDING TO READ-OUT, FLOATER BEAM IS STILL OPERATIONAL. IT EXTENDS CLEAR DOWN INTO THE CORE.
AND, ALTHOUGH THE BEAM HAS ALWAYS BEEN USED FOR FLOATING UP--ON CARROUSEL--
--IT SHOULD REASONABLY ALLOW MOVEMENT IN ALL DIRECTIONS.
THIS WHOLE SHAFT IS DEAD!
IF ANY PART OF THIS COMPUTER SYSTEM IS FUNCTIONAL, IT MUST ALL BE AT--
"--THE CORE!"
INCREDIBLE! I DON'T KNOW HOW FAR UNDER THE CITY THIS IS, BUT IT'S AS IF NOTHING HAPPENED.
EVERYTHING SEEMS UNDISTURBED... IN PERFECT WORKING ORDER.
BUT I DON'T UNDERSTAND. IF MY MENTAL BATTLE WITH THE COMPUTER CAUSED IT TO OVER-LOAD--
--WOULDN'T THE CHAIN REACTION HAVE STARTED DOWN HERE?
SO, ONE HAS DISCOVERED THE CORE.
I HAD HOPED IT HAD BEEN SO LONG, THEY WOULD HAVE FORGOTTEN

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LOGAN'S LETTERS

c/o MARVEL COMICS GROUP, 575 MADISON AVE N.Y.C. 10022

BORN TO RUN

(with apologies to Bruce Springstein)

As this issue heralds the beginning of LOGAN'S RUN/Phase Two, it's only fitting and proper that some explanations and introductions be made.

With our adaptation of the M-G-M film now over, Marvel is tooling up to forge ahead into great new explorations of Logan's world and what makes it run (no pun intended). And your guides along the way will be none other than John Warner (words) and Tom Sutton (pictures). John, as you know, spends most of his time as editor of our bombastic black-and-white magazines, but over the years, he's also found time to write adventures of CAPTAIN AMERICA, SON OF SATAN, DEFENDERS, and BLOODSTONE. And Tom Sutton, of course, is no stranger to the House of Ideas, having applied his pencil to such strips as GHOST RIDER and MAN-THING—as well as inking an adventure or two of a fairly well-known barbarian called CONAN. (This isn't the first time this twosome has been together, by the way. A couple of years ago, John and Tom collaborated on an issue of SUPERNATURAL THRILLERS.)

Klaus Janson will be returning to the inking chores with our next issue, but this go-round we'd like to give a big salute to Terry Austin for hopping in and giving us a hand on the old indelibles. Thanks a bunch, Ter! Give our regards to CAPTAIN MARVEL and STAR-LORD!

And say, before we get to the letters, we'd like to mention this issue's dynamite DESTROYER back-up by Scott Edelman and Mike Zeck. Ya see, when tight deadlines—brought on by further contractual negotiations with Hollywood—made us limit ourselves this issue to a twelve-page epilogue, we decided to treat you to this brief cosmic confrontation between Drax and his eternal enemy, Thanos! Enjoy, people!

Dave the Dude & Pacesetter Perez

With pen in hand I'm writing to comment on your excellent new comic, LOGAN'S RUN. After seeing and enjoying the movie back in July, I was hesitant to buy the first adaptation issues of the comic; I didn't think it would be very interesting—but it is! You've captured the essence!

David Kraft is a very capable writer. He keeps the action moving and seems very well suited to this type of book, which also proves an ample challenge for the talents of George Perez. Pacesetter is comicdom's best artist, in my opinion.

The settings for future stories are endless. Exploring the possible existence of other Domes is probably your best avenue. Keep up the good work and I'll keep on reading.

Mike Lanzalotti
27 Monroe Drive
Glen Oaks, NJ 08021

Dear Masters Kraft and Perez

"Sanctuary!?" was an excellent story with terrific artwork. The script was fast-paced and there was lots of action, two important aspects of a good comic. And the confrontation between Francis and Logan was handled nicely. We see by the end of #3 that Sanctuary may not be a sanctuary—or, as the old saying goes, out of the frying pan and into the fire. Good luck with the mag, and a personal hello to George and his wife, both of whom I had the pleasure of meeting in Detroit!

Greg Turner
21865 Outer Drive
Dearborn, MI 48124

Dear Dave & George,

LOGAN'S RUN #4 was really fantastic! I don't know how you do it.

Dave, your stories thrill me even more than the movie thrilled me. I've followed your comics career since Man-Wolf—and let me tell you, I've loved all the stories you've written.

George, I've loved your art also since the day I first saw it in the Man-Wolf strip. Fabulous! And it's especially exciting on LOGAN'S RUN—very, very good!

Dave Todarello
469 Kar-a-Bru Drive
Amherst, OH 44001

Dear Dave, George, Klaus & Bullpen,

I'll admit that I had my doubts concerning the value of serializing the movie, however, I am now pleasantly approving of the series. Although the movie was substantially above par, the comic has far outplaced it.

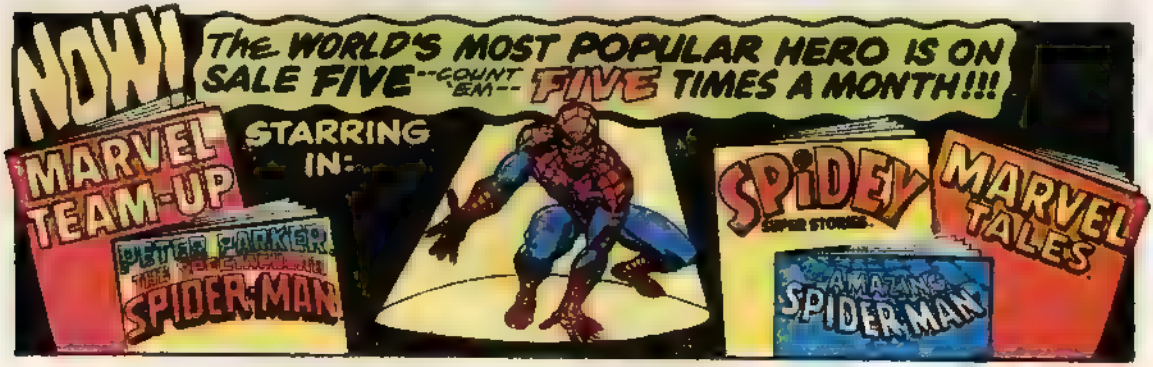
I'm quite pleased that you've decided to stretch the adaptation into five full parts, as I was a bit concerned that the pacing would come out rushed by squeezing it all into a mere four parts. You've done a great job so far, since the pacing has been matched by terrific dialogue and captions. And, of course, the writing has been matched by wonderful art of which George and Klaus can be proud. The two of them are great together.

But is it any wonder LOGAN'S RUN has been so marvelous—after all, aren't Dave and George the ones who turned the rather dry format of the MAN WOLF series into a wildly exciting science fiction book?

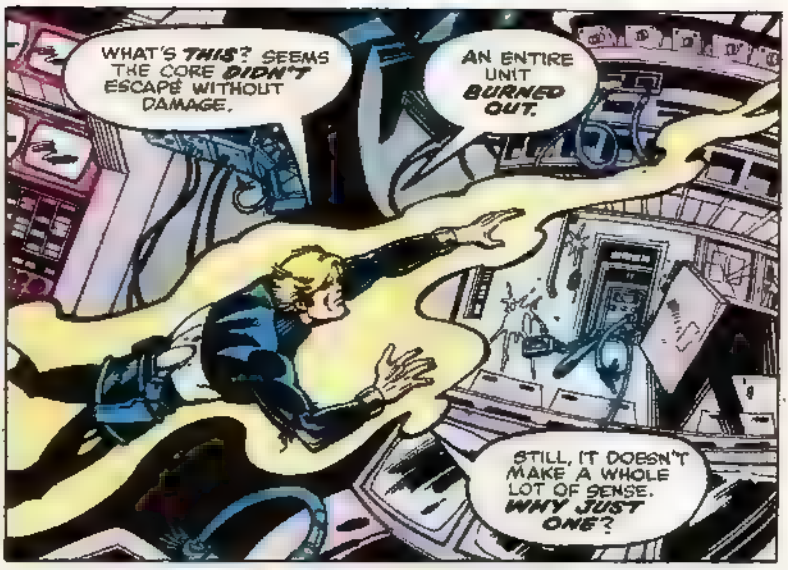
I've read that John Byrne will be taking over the series, once the adaptation is over. I love John's work on IRON FIST, CHAMPIONS and MARVEL TEAM-UP, but George should remain on this series, as should Dave and Klaus.

Larry Twiss
227 Fox Run
King of Prussia, PA 19406

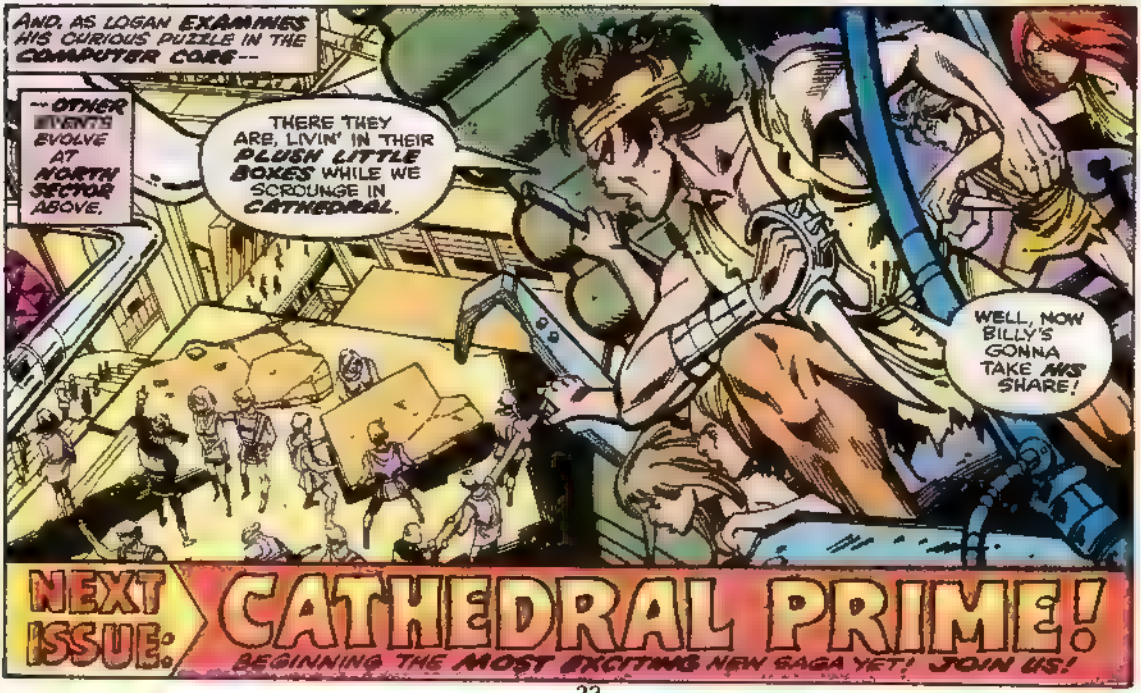
Both Dave and George are delighted that you've enjoyed their work, Larry—but they hope you'll give John Warner and Tom Sutton an equal chance to prove themselves on this series! Mr. Byrne, meanwhile, will be taking on a little science-fiction endeavor of his own—along with Chris Claremont and Terry Austin—called STAR-LORD in the pages of MARVEL PREVIEW #11. Watch for it, ya hear?



WHATEVER--IT MEANS THAT I MUST TAKE STEPS MORE QUICKLY THAN I HAD ANTICIPATED.


WHAT'S THIS? SEEMS THE CORE DIDN'T ESCAPE WITHOUT DAMAGE.
AN ENTIRE UNIT BURNED OUT.
STILL, IT DOESN'T MAKE A WHOLE LOT OF SENSE. WHY JUST ONE?

HOLD IT. THIS DIDN'T JUST HAPPEN. IT'S SOMETHING ELSE.
SOMETHING... NO! IT CAN'T BE! IT ISN'T POSSIBLE!


AND, AS LOGAN EXAMINES HIS CURIOUS PUZZLE IN THE COMPUTER CORE--
--OTHER EVENTS EVOLVE AT NORTH SECTOR ABOVE.
THERE THEY ARE, LIVIN' IN THEIR PLUSH LITTLE BOXES WHILE WE SCROUNGE IN CATHEDRAL.
WELL, NOW BILLY'S GONNA TAKE HIS SHARE!
NEXT ISSUE:
CATHEDRAL PRIME!
BEGINNING THE MOST EXCITING NEW SAGA YET! JOIN US!

ARCHIE GOODWIN
EDITOR
SCOTT EDELMAN
WRITER
MIKE ZECK
ARTIST
SUSAN FOX
LETTERER
PETRA G.
COLORIST
THE FINAL FLOWER!
THE PLANET IS DISTANT, ITS NAME UNPRONOUNCE-ABLE. THE PETALS ARE SACRED, THE LAST OF THEIR KIND. THE PLAYERS ARE THANOS, HE WHO WOULD BE GOD...
PFAH! HOW EASILY THESE PRIEST-KINGS FELL!
'TIS A PITY THAT THERE IS SO LITTLE CHALLENGE IN THIS MOST MEANINGFUL TASK!
...AND THE DESTROYER, HE WHO WILL NOT ALLOW IT!
THE DESTROYER HAS FOUND HIS PREY IN THE MIDST OF CRUSHING A WORLD'S SPIRIT... BY KILLING THE THING IT LOVES THE MOST! THE CARETAKERS THANOS MURDERED FOUND PEACE IN SACRIFICING THEIR LIVES, ATTEMPTING TO PROTECT... THE FINAL FLOWER!

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AS SOON AS I SMASH THIS RELIGIOUS RELIC, THIS PLANET'S OPPOSITION TO ME WILL WITHER AS--
--WELL?
RESTRAIN YOUR CELEBRATIONS, THANOS.
IT IS FOR THIS WORLD TO REJOICE...
...FOR TODAY YOU DIE!
YOU MAY HAVE CAUGHT UP WITH ME ONCE MORE, FOOL--
--BUT THAT DOES NOT MEAN THAT THIS ASSAULT WILL BE ANY MORE SUCCESSFUL THAN YOUR LAST!
UNSEEN... UNNOTICED... THE PILGRIMS COME... TO PRAY.
EMPTY WORDS, THANOS. YET IF WE MUST SPEAK, THEN LET IT BE OF--
..POWER!

POWER? YOUR POWER IS USELESS!
BNNNT!
COME, DAUGHTER. OUR SIX MONTH JOURNEY IS ALMOST AT AN END.
I ENVY YOU, GIRL. TO SEE THE FINAL FLOWER-- WHILE STILL SO YOUNG!
USELESS?! NEVER! I EXIST ONLY TO SEE YOU DIE--
-- AND FOR AS LONG AS I LIVE, YOUR EVENTUAL DEATH--
--IS A CERTAINTY!
THEN YOU SHALL LIVE NO LONGER!
SHA-KOOM!
AS AN ENTERTAINMENT, YOU FASCINATE ME--
--BUT I WILL NOT LET YOU INTERFERE WITH MY PLANS. AND AS AN ANTAGONIST-- YOU HAVE BEGUN TO BORE ME!
MOTHER AND DAUGHTER ROUND THE BEND...
... AND STEP RIGHT INTO A NIGHTMARE!
NO! IT IS-- BLASPHEMY!
THE SACRED SEEDLING-- DESECRATED BY A MONSTER!
IT MUST NOT BE!

CONTINUED AFTER NEXT PAGE

HMMM?
YOU FIEND! WHAT MANNER OF CREATURE ARE YOU WHO COULD--
MOTHER! NO! HE'LL HURT YOU!
DON'T MAKE HIM ANGRY!
ANGRY, INSECT? YOU POSSESS NOT THE POWER TO ANGER THANOS!
AND, MADAM, I AM A CREATURE WHO COULD WITHOUT COMPUNCTION TAKE YOUR SOFT, TENDER FLESH, AND DO--
MOTHER! HELP ME!
POINK!
--THIS!
MY CHILD--! NO-O-O!
AS MOTHER AND DAUGHTER PLUNGE TO THEIR DOOM, IMAGES OF ANOTHER MOTHER AND DAUGHTER FLIT THROUGH THE DESTROYER'S MIND...
NO!
... IMAGES OF HIS WIFE AND CHILD--!
--KILLED BY THANOS, MANY YEARS PAST, DURING THE DESTROYER'S PREVIOUS LIFETIME AS ART SAMPSON!
SUDDENLY--HE KNOWS... THAT EVEN IF THANOS ESCAPES--EVEN IF HE MUST MOMENTARILY ABANDON HIS PURPOSE FOR THE FIRST TIME--
--IT MUST NOT HAPPEN AGAIN!

HAH!
THE FOOL!
AND NOW...
...IT IS DONE!
NO! THE DESTROYER HAS NOT YET FINISHED WITH YOU, THANOS!
DESTROYER!
AFTER LETTING ME GO SO EASILY, YOU STILL DARE TO USE THAT NAME?
HA
THANOS BEAMS BACK TO AN AWAITING SPACECRAFT...
...LEAVING NAUGHT BUT THE ECHOES OF HIS MOCKING LAUGHTER.
HAHAHA
YOU SHOULD HAVE KILLED HIM!
HE... CRUSHED THE FLOWER! THE LAST... SACRED BLOOM! YOU SHOULD HAVE LET ME... US... DIE!
BUT-- I COULD NOT--
--FOR THEN... WOULD I NOT HAVE BEEN AS EVIL AS THANOS?
THE HUNT... GOES ON!
END